

National Endowment for the Humanities

DFG/NEH Bilateral Digital Humanities Program Grant

Document Type:	Grants Notice
Funding Opportunity Number:	20081015-HG
Opportunity Category:	Discretionary
Posted Date:	Jun 23, 2008
Creation Date:	Jun 23, 2008
Original Closing Date for Applications:	Oct 15, 2008
Current Closing Date for Applications:	Oct 15, 2008
Archive Date:	Nov 14, 2008
Funding Instrument Type:	Grant
Category of Funding Activity:	Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:	
Expected Number of Awards:	
Estimated Total Program Funding:	
Award Ceiling:	\$350,000
Award Floor:	\$0
CFDA Number:	45.169 -- Promotion of the Humanities Digital Humanities Initiative
Cost Sharing or Matching Requirement:	No

Eligible Applicants

- State governments
- City or township governments
- Public and State controlled institutions of higher education
- Native American tribal governments (Federally recognized)
- Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
- Private institutions of higher education

Description

The National Endowment for the Humanities (NEH) in the United States and the German Research Foundation (Deutsche Forschungsgemeinschaft e.V., DFG) are working together to offer support for digitization projects in the humanities. These grants provide funding for up to three years of development in any of the following areas: new digitization projects and pilot projects; the addition of important materials to existing digitization projects; and the development of related infrastructure to support international digitization work and the use of those digitized resources. Collaboration between U.S. and German partners is a key requirement for this grant category. Each application must be sponsored by at least one eligible German individual or institution, and at least one U.S. institution (see Eligibility requirements below), and there must be a

project director from each country. The partners will collaborate to write a single application package, which the U.S. partner will submit to the NEH (via Grants.gov) and the German partner will submit to the DFG via regular postal service (additional submission of a pdf version via e-mail is encouraged). All potential applicants should note that, while NEH and DFG each host a version of the guidelines on their respective Web sites, the requirements for the application package as outlined in Section V, "Application and Submission Information," are identical. However, each set of guidelines contains some variations in grant administration procedures to be followed by successful applicants. These variations reflect local administrative and organizational requirements of each country. Applications should explain the need for the U.S.-German partnership and provide workable solutions to some of the issues of managing and developing transatlantic collections. Proposals for digitization projects may include: digitization of humanities collections that are relevant to either or both scholarly communities for use in research and higher education, developing a detailed plan for the digitization of humanities collections that could benefit humanities research and performing a limited pilot digitization program to test shared infrastructure and procedures, connecting existing split digitized collections and detailing suitable transatlantic standards and communication strategies, and creating a virtual archive or resource that would join complementary materials (analog or digital) internationally.

Link to Full Announcement

http://www.neh.gov/grants/guidelines/DFG_JDP.html

<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppld=42114>

National Endowment for the Humanities America's Historical and Cultural Organizations: Planning Grants

Document Type:	Grants Notice
Funding Opportunity Number:	20080827-GE
Opportunity Category:	Discretionary
Posted Date:	Jun 30, 2008
Creation Date:	Jun 30, 2008
Original Closing Date for Applications:	Aug 27, 2008
Current Closing Date for Applications:	Aug 27, 2008
Archive Date:	Sep 26, 2008
Funding Instrument Type:	Grant
Category of Funding Activity:	Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:	
Expected Number of Awards:	
Estimated Total Program Funding:	
Award Ceiling:	\$75,000
Award Floor:	\$0
CFDA Number:	45.164 -- Promotion of the Humanities Public

Programs

Cost Sharing or Matching Requirement: No

Eligible Applicants

State governments
City or township governments
Special district governments
Public and State controlled institutions of higher education
Native American tribal governments (Federally recognized)
Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
Private institutions of higher education

Description

America's Historical and Cultural Organizations grants support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other project formats that creatively engage audiences in exploring humanities ideas and questions. Planning grants can be used to plan, refine, and develop the content and interpretive approach of a project. Applicants should have already conducted preliminary consultation with scholars to help shape the humanities content of the project and with other programming advisers appropriate to the project's format. Applications for panel exhibitions are accepted only from organizations other than museums, such as libraries or library systems. Panel exhibitions must travel beyond a single site and must also incorporate at least one other program format. Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information that engages public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholar-led discussions, video on demand, streaming video, games, or other digital components. Digital components should rest on sound humanities scholarship and enhance the project's humanities content for the general public in ways that take unique advantage of the chosen technology. Support is also available to expand previously funded NEH projects through the addition of new, complementary formats, for example, developing a series of reading and discussion programs around an exhibition or film or using digital formats to add new interpretive dimensions to a project. The new formats should complement and expand the project's original humanities content in unique ways and should reach audiences that were not served by the original project.

Link to Full Announcement

http://www.neh.gov/grants/guidelines/AHCO_PlanningGuidelines.html
<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&opId=42175>

America's Historical and Cultural Organizations: Implementation Grants

Document Type: Grants Notice
Funding Opportunity Number: 20080827-GI
Opportunity Category: Discretionary
Posted Date: Jun 30, 2008
Creation Date: Jun 30, 2008
Original Closing Date for Applications: Aug 27, 2008
Current Closing Date for Applications: Aug 27, 2008
Archive Date: Sep 26, 2008
Funding Instrument Type: Grant
Category of Funding Activity: Humanities (see "Cultural Affairs" in CFDA)
Category Explanation:
Expected Number of Awards:
Estimated Total Program Funding:
Award Ceiling: \$1,000,000
Award Floor: \$0
CFDA Number: 45.164 -- Promotion of the Humanities Public Programs
Cost Sharing or Matching Requirement: No

Eligible Applicants

State governments
City or township governments
Special district governments
Public and State controlled institutions of higher education
Native American tribal governments (Federally recognized)
Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education
Private institutions of higher education

Description

America's Historical and Cultural Organizations implementation grants support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other project formats that creatively engage audiences in exploring humanities ideas and questions. Applications for panel exhibitions are accepted only from organizations other than museums, such as libraries or library systems. Panel exhibitions must travel beyond a single site and must also incorporate at least one other program format. Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information that engages public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholar-led discussions,

video on demand, streaming video, games, or other digital components. Digital components should rest on sound humanities scholarship and enhance the project's humanities content for the general public in ways that take unique advantage of the proposed format. Support is also available to expand previously funded NEH projects through the addition of new, complementary formats, for example, developing a series of reading and discussion programs around an exhibition or film or using digital formats to add new interpretive dimensions to a project. The new formats should complement and expand the project's original humanities content in unique ways and should reach audiences that were not served by the original project.

Link to Full Announcement

http://www.neh.gov/grants/guidelines/AHCO_ImplementationGuidelines.html

<http://www07.grants.gov/search/search.do?&mode=VIEW&flag2006=false&oppld=42176>